

## VICTOR EHIKHAMENOR

### **Education:**

MFA, University of Maryland, College Park, Maryland, USA (2008)  
MSc, Technology Management, University Of Maryland, University  
College, Maryland, USA (2004)  
BA – English and Literature, Ambrose Ali University, Ekpoma, Nigeria  
(1991)

### **Selected Solo Exhibitions:**

2015 “Paperwork: Works on paper” Constant Capital Gallery, Lagos  
2014 “Chronicles Of The Enchanted World” Gallery of African Art, London  
2014 “In The Lion’s Lair: Photographing Wole Soyinka” Ake Arts and Books  
Festival, Abeokuta, Nigeria  
2013 “Amusing The Muse” Temple Muse, Lagos  
2012 “Crossing the Line” Bloom Gallery, Lagos  
2011 “Entrances & Exits: In search of not forgetting, CCA, Lagos Nigeria  
2011 “Artist Experience” Whitespace, Ikoyi Lagos  
2010 “Roforofo Fight: Painting to Fela’s Music” Bloom Gallery, Lagos Nigeria  
2009 “Mirrors and Mirages” Terra Kulture Gallery, Lagos, Nigeria  
2008 “Invasion of Privacy” Jennings Gallery, Washington, D.C  
2007 “Rocks & Roses” Victoria Crown Plaza, Lagos, Nigeria.  
2007 “Labyrinth of Memories” Didi Museum, Lagos, Nigeria.  
2006 “Beyond The River” Grenada Embassy, Washington, D.C.  
2005 “Body Language” Utopia Art/Grill, Washington, D.C.  
2005 “Divine Intervention” Howard University A J Blackburn Center Gallery,  
Washington, D.C.  
2005 “Talking Walls” BB&T Bank, NW Washington, D.C.  
2004 “Songs and Stories: Moonlight Delight” Utopia Gallery, Washington, D.C.  
2001 “Discovering the gods” Monroe Gallery, Arts Club of Washington,  
Washington, D.C.  
2000 “Spirits In Dialogue” The Brazilian-American Cultural Institute Gallery,  
Washington, D.C.  
2000 “Beyond The Surface” Utopia Art/Grill, Washington, D.C.

### **Selected Group Exhibitions**

2016 Dakart Biennale Curated by Simon Njami  
2016 “A Place In Time” Nirox Foundation Nature Park Sculpture  
2015 “Displacement” Fiction and drawings in collaboration with Toby Zielony  
for German Pavilion, 56<sup>th</sup> Venice Biennale, Italy  
2015 Biennale Jogja XIII, Equator #3 2015, Indonesia

- 2014 “ARENA” Center of Contemporary Art, Torun, Poland
- 2013 “Nigeria Now” Ake Arts & Book Festival World Bank Exhibition, Nigeria
- 2012 “Post colonial photo studio” Action Field Kodra, Thessaloniki, Greece
- 2008 “Black Creativity” Museum of Science and Industry, Chicago, IL, USA
- 2007 “Rhythms & Blues” Sarah Silberman Gallery, Montgomery College, MD, USA
- 2004 “Memories: 2Griot” JoySmith Gallery, Memphis, TN, USA
- 2003 “Symbols and Metaphors” Underwood Studio, Chevy Chase, MD, USA
- 2002 Home of African Concepts Gallery, Kent, WA, USA
- 2001 Patuxent Art League Members Juried Show, Laurel, MD, USA
- 2001 “Same Tree, Different Roots” Howard University AJ Blackburn Center Gallery, Washington, D.C., USA
- 1999 National Geographic Society Staff Show, Washington D.C. ,USA

### **Awards/Residencies**

- 2016 Nirox Foundation Residency, Johannesburg, South Africa
- 2016 Greatmore Residency, Cape Town, South Africa
- 2015 Casa Zia Lina, Elba Italy
- 2014 Norman Mailer Fellowship for Writing
- 2008 Leon Forrest Africana Scholar Award
- 2006 Familiar Streets Writing Contest Award for “A Beautiful Freedom” by Hyman S. & Freda Bernstein Jewish Literary Festival, Washington, DC.
- 2003 Highly Commended Award for “The Supreme Command”, Commonwealth Broadcasting Association, London, UK
- 2000 1<sup>st</sup> Place, Arts Club of Washington Juried Exhibition. Juror, Dr. Kimberly A. Jones, National Gallery of Art, Washington D.C.
- 1999 Finalist for “Palace Dwellers” The Artist’s Magazine Art Competition

### **Selected Published Works And Reviews**

- 2015 “Shaped By Memory and Tribal Tradition” By Liz Bolshaw, Financial Times
- 2015 <https://www.youtube.com/watch?v=1xsXQ0B8p6g> CCTV, China
- 2015 <http://www.bbc.com/news/world-africa-31730010> BBC World
- 2014 <http://www.bbc.com/news/world-africa-27597407> BBC World - Africa
- 2014 <http://www.bloombergtvafrica.com/video/africa-trending-investing-african-art/> Bloomberg Review
- 2014 <http://africanah.org/victor-ehikhamenor/> A review
- 2014 [https://www.youtube.com/watch?v=5I2g\\_iGmiKI](https://www.youtube.com/watch?v=5I2g_iGmiKI) Video installation

Center for Contemporary Art, Lagos, Nigeria

- 2014 <http://vimeo.com/100910371> Short documentary by Celia Atonaci
- 2014 “Confronting An Empty Canvas” AfricanWriter.com
- 2014 “Walking With Wole Soyinka” Essay. Africasacountry.com
- 2014 “Blindness At The Top” Essay. New York Times.
- 2013 “Africa’s voice, Nigeria’s conscience” Essay. New York Times.
- 2013 “Is Nigeria At War?” CNN Online
- 2013 Excuse Me! Collection Of Selected Essays. Parresia Publishers, Lagos, Nigeria
- 2010 “A Picture From Ireland” AGNI magazine, Boston University, USA
- 2008 Of Money, Friends, and Greed. Anthology of short stories. Hodder Publishers, UK
- 2008 “Riding Monkey With Pako” Per Contra magazine, USA
- 2008 “Passport to Heaven” Farafina Magazine, Lagos, Nigeria
- 2007 “Glory Halleluya” and “Woman in Trance” Stylus Magazine, University of Maryland, University College
- 2006 “Who Will Bury the Dead” Wasafiri Magazine, University of London, UK
- 2006 “Echoes From the Valley” NTA Documentary, Nigeria and USA
- 2003 “The Supreme Command” CBA London, UK
- “Between The Muse and Love of Fatherland” Daily Independent, Lagos Nigeria.
- “Homeland in the Eyes of an Exile” Guardian Newspaper, Lagos Nigeria.
- Multicultural Ethnic Festival, (poetry performance) Dan Hague, Netherlands.
- POETRYFEST by TransAfrican Forum, Washington DC
- 2002 Sordid Rituals, book of poems and drawings. Published by Oracle Books, Lagos, Nigeria.
- 2001 “Introduction” Konch E-Magazine
- “Life is Short, Autobiography as Haiku” Style section, The Washington Post

### **Selected Book Cover Designs**

- 2015 Story Collection for Caine Prize for African Writing 2015
- 2014 Americanah by Chimamanda Ngozi Adichie
- 2014 Half Of A Yellow Sun- (Movie Edition) by Chimamanda Adichie
- 2014 Africa in Fragments: Essays on Nigeria, Africa and Africanity by Moses Ochonu
- 2013 Oil on Water by Helon Habila
- 2010 Christopher Okigbo: Thirsting for Sunlight by Obi Nwakanma
- 2009 Salutes without Guns collection of poems by Ikeogu Oke

- 2009 Songs of Absence and Despair collection of poems by Toni Kan  
2008 Of Friends, Money and Greed Anthology of three stories and a play by Hodders Publishers, UK  
2008 One World Anthology of short stories by New Internationalist Publishers, UK  
2008 Jambula Tree and Other Stories Anthology of Caine Prize winners and shortlisted writer by Cassava Republic, Abuja Nigeria  
2007 Measuring Times by Helon Habila  
2005 *English In Africa Journal* of the English Department, Rhodes University, South Africa  
2005 Sky High Flame by Unoma Azuah  
2004 Purple Hibiscus by Chimamanda Adichie  
2003 Feeding Frenzy by Jonathan Lockett

**Selected Permanent Collection:**

American Embassy, Abuja, Nigeria  
Access Bank, Lagos, Nigeria  
Keystone Bank, Lagos Nigeria  
Aluko and Oyebode Law Firm, Lagos, Nigeria

Contacts:

Email: [ve@victorehi.com](mailto:ve@victorehi.com)

Phone: +234 807 469 3522

Website: [www.victorehi.com](http://www.victorehi.com)

Twitter/Instagram : @victorsozaboy